CAECILIA

GENERAL INDEX: 1944-1945, VOLUME 72

Though the Editorial Staff is fully aware of the fact that CAECILIA *is only now coming of age, and that much remains undone to make it the perfect Catholic organ of musical art, it is as well satisfied that its contribution to the musical restoration is a substantial one. It has gone to a great length of effort in order that the following Index, planned as those in former years, may be serviceable to the reader. The latter is urged to use it extensively, not only for occasional reference, but as continuous guidance for the purpose of study. For a glance at the actual status of sacred music in America convinces one that our most pressing need is study.*

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